



SECTION B - PRODUCTION PROCESSING

SEQUENCE

1. True Amplitude Recovery.
2. Datum Statics (sea level).
3. Time Variant Deconvolution.
4. Common Depth Point Gather.
5. Velocity Analysis: Constant Velocity Gathers or Mini-700 Package.
6. Normal Moveout Static Corrections.
7. Film Display (100%).
8. Mix of C.D.P. Gathers and First Break Suppression.
9. Time Variant Deconvolution.
10. Time Varying Digital Filtering.
11. Filter Display (T.V.F.).

Steps 1 through 4 were in the Pre-processing Module.

Steps 6 through 10 were in the Post-processing Module.