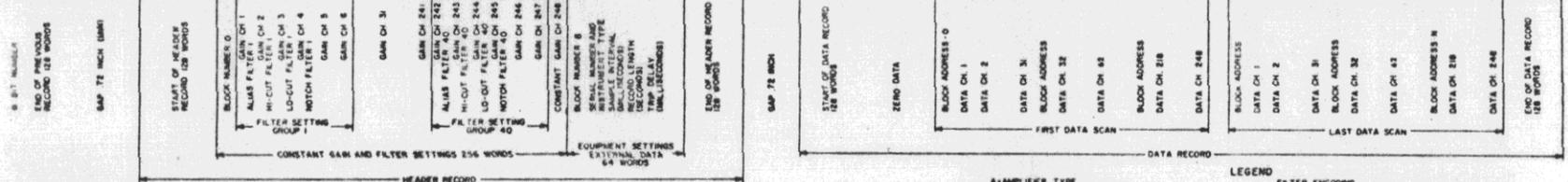
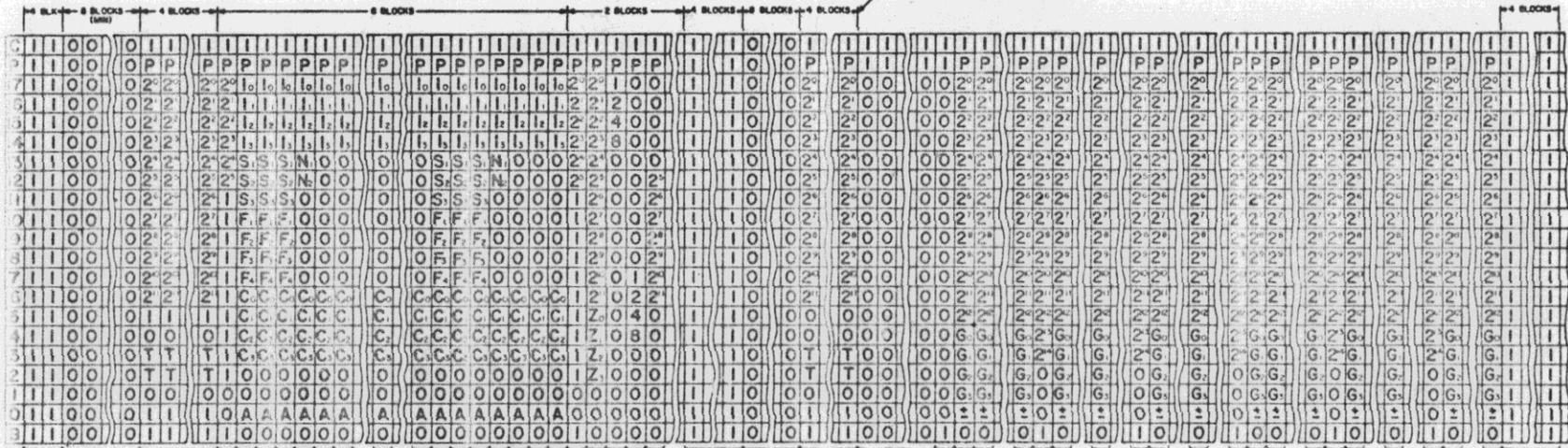
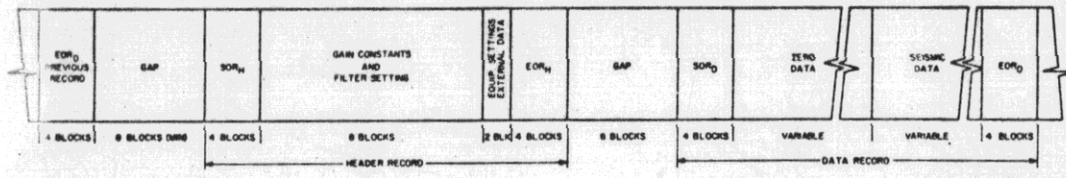


← TAPE MOTION

QTY QTY				LIST OF MATERIALS			
NO	UNIT	ITEM NO	QTY	NO	DESCRIPTION	QTY	UNIT
453	A	223000 9908	REF0501				



\* THE ACTUAL ORDER ON THE TAPE IS FROM BOTTOM TO TOP  
 4, 16, 12, 10, 8, 6, 4, 2, 0, C, 1, 3, P, 5, 7, 9, 11, 13, 15, 17, END OF UP.  
 BIT 16 IS IN TRACK 1 AND BIT 17 IS IN TRACK 2!



**LEGEND**

A=AMPLIFIER TYPE  
 -1 FOR AUXILIARY CHANNELS  
 -0 FOR BINARY GAIN AMPLIFIER CHANNELS

B=BLOCK BIT  
 -1 FOR START OF RECORD, END OF RECORD AND BLOCK ADDRESS WORDS  
 -0 FOR DATA WORDS  
 C=CLOCK BIT -1 FOR ALL WORDS  
 P=PARITY BIT (000)

T=RECORD TYPE  
 -1 FOR TEST OR CALIBRATION RECORD  
 -0 FOR DATA RECORD

E=ENVIRONMENT TYPE  
 -1 NULS  
 -0 BINARY

DATA BITS: 20 REPRESENTS 0.5 MV  
 BLOCK ADDRESS 20 REPRESENTS 1 MS  
 BLOCK NUMBER 20 REPRESENTS 1  
 FILTER SETTINGS ARE ENCODED FOR SIX CHANNEL FILTER GROUPS; 1 BLOCK MAY CONTAIN UP TO 5 FILTER GROUPS

FILTER ENCODING  
 ALIAS FILTER FREQUENCY  
 F1 1+248 HZ S1 3% NOT USED  
 F2 1+184 HZ S2 3% NOT USED  
 F3 1+62 HZ S3 3% NOT USED  
 F4 1+31 HZ S4 3% NOT USED

HIGH CUT FILTER FREQUENCY AND SLOPE NOT USED 0'S RECORDED F1-F4 AND S1-S4

LOW CUT FILTER FREQ LOW CUT FILTER SLOPE  
 F1 1+27 HZ S1 1+0 dB/OCTAVE  
 F2 1+18 HZ S2 1+18 dB/OCTAVE  
 F3 1+12 HZ S3 1+36 dB/OCTAVE  
 F4 1+8 HZ S4 1+36 dB/OCTAVE

NOTCH FILTER  
 N1 1+NOTCH FILTER IN  
 N2 1+NOTCH FILTER OUT

GAIN ENCODING  
 CONSTANT GAIN  
 C0 1+6 db  
 C1 1+12 db  
 C2 1+24 db  
 C3 1+48 db

BINARY GAIN INITIAL GAIN  
 G0 1+6 db 10 1+6 db  
 G1 1+12 db 11 1+12 db  
 G2 1+24 db 12 1+24 db  
 G3 1+48 db 13 1+48 db

PLATE V

5 cm

080050

