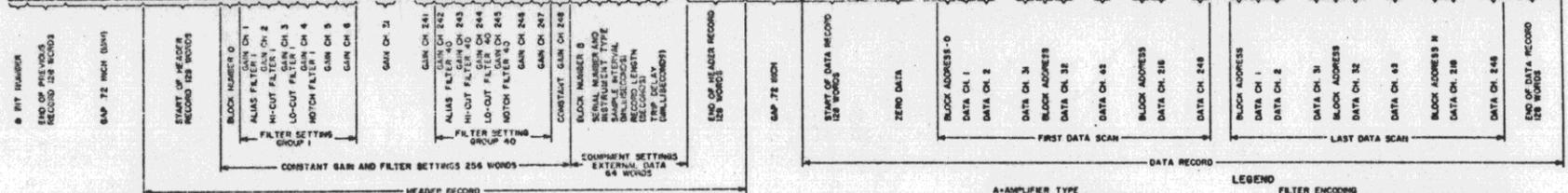
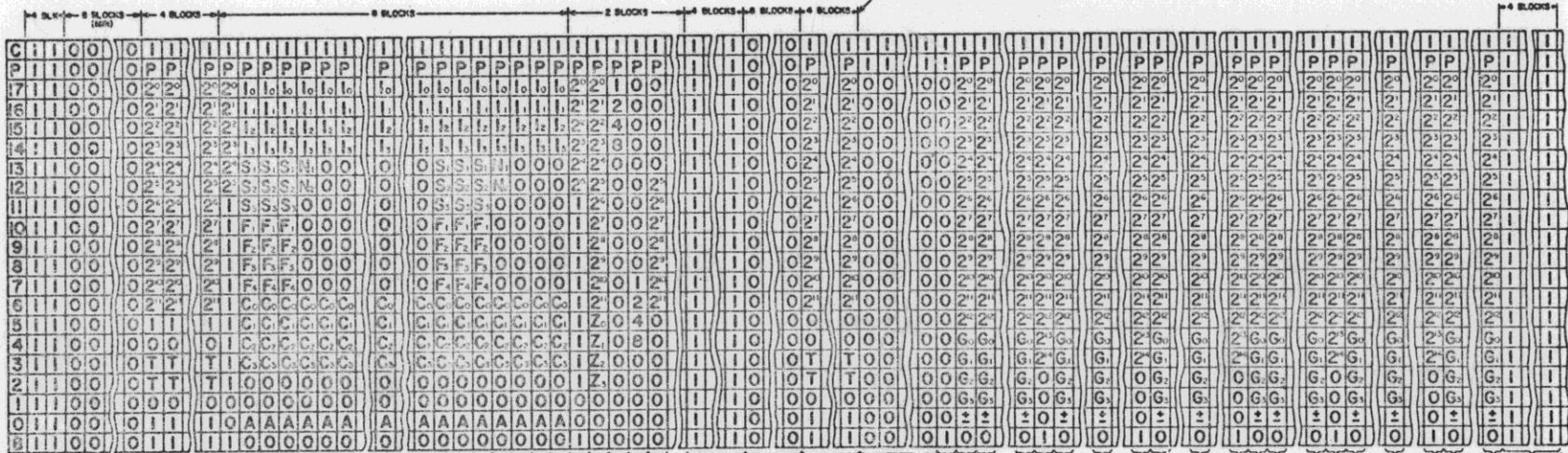


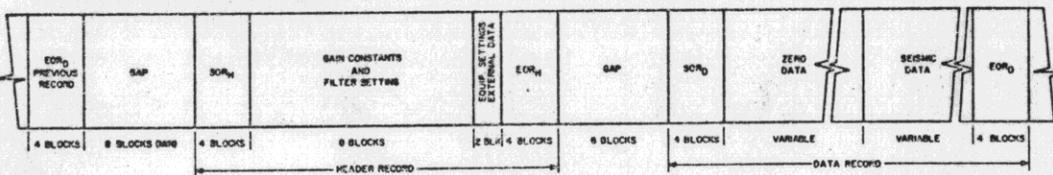
← TAPE MOTION

LIST OF MATERIALS				
QTY IN 20	SYMBOL	UNIT	PART NUMBER	DESCRIPTION

ZERO DATA, PARITY AND CLOCK INSERTED HERE IN 3. START OF 250000 DATA (MAY BE ANY LENGTH REQUIRED)



\* THE ACTUAL ORDER ON THE TAPE IS FROM BOTTOM TO TOP IS 14, 12, 10, 8, 6, 4, 2, 0, C, 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21. BIT 16 IS IN TRACK 1 AND BIT 17 IS IN TRACK 21.



- LEGEND**
- A=AMPLIFIER TYPE
    - 1= FOR AUXILIARY CHANNELS
    - 0= FOR BINARY GAIN AMPLIFIER CHANNELS
  - B=BLOCK BIT
    - 1= FOR START OF RECORD, END OF RECORD AND BLOCK ADDRESS WORDS
    - 0= FOR DATA WORDS
  - C=CLOCK BIT -1= FOR ALL WORDS
  - P=PARITY BIT (ODD)
    - 1= IF BITS 0 THROUGH 17 CONTAIN AN EVEN NUMBER OF 1'S
  - T=RECORD TYPE
    - 1= FOR TEST OR CALIBRATION RECORD
    - 0= FOR DATA RECORD
  - S=SIGN BIT
  - G=US
  - 1=HIBITS
  - 2<sup>N</sup> DATA BITS 2<sup>0</sup> REPRESENTS 0.5 MV
  - BLOCK ADDRESS 2<sup>0</sup> REPRESENTS 1 MS
  - BLOCK NUMBER R 2<sup>0</sup> REPRESENTS 1
  - FILTER SETTINGS ARE ENCODED FOR SIX CHANNEL FILTER GROUPS 1 BLOCK MAY CONTAIN UP TO 3 FILTER GROUPS.
  - Z=INSTRUMENT TYPE
  - 0000=BINARY GAIN

**LEGEND**

FILTER ENCODING	ALIAS FILTER FREQUENCY	ALIAS FILTER SLOPE
F <sub>1</sub>	1-248 HZ	51-53 NOT USED 0'S RECORDED
F <sub>2</sub>	1-124 HZ	
F <sub>3</sub>	1-62 HZ	
F <sub>4</sub>	1-31 HZ	

HIGH CUT FILTER FREQUENCY AND SLOPE NOT USED 0'S RECORDED F <sub>1</sub> -F <sub>4</sub> AND S <sub>1</sub> -S <sub>3</sub>	LOW CUT FILTER SLOPE
F <sub>1</sub>	1-27 HZ
F <sub>2</sub>	1-18 HZ
F <sub>3</sub>	1-12 HZ
F <sub>4</sub>	1-8 HZ

NOTCH FILTER	BINARY GAIN	INITIAL GAIN
N <sub>1</sub>	1=NOTCH FILTER IN	G <sub>0</sub> 1-6 db
N <sub>2</sub>	1=NOTCH FILTER OUT	G <sub>1</sub> 1-12 db
		G <sub>2</sub> 1-24 db
		G <sub>3</sub> 1-48 db

PLATES

REV	NO	DATE	BY	CHKD	PROJECT
453	A	223000-9901			REF19501

UNLESS OTHERWISE SPECIFIED

DESIGNER: [Signature]

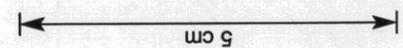
DATE: [Date]

SCALE: NONE

21 TRACK TAPE FORMAT

SDFS III

225461



081079

